

3. Dies Irae (Sequentia)

Viola

Introduction

2

mf

p

8

rit.

p

ppp

a tempo

15

pp

cresc.

20

ff

24

28

a tempo nuovo di fuga

sfz

33

1st Exposition

Allegro molto e marcato ♩ = 84 - 98

Passacaglia

38

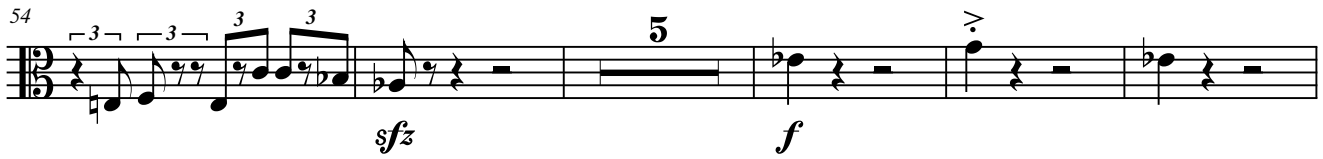
4

p

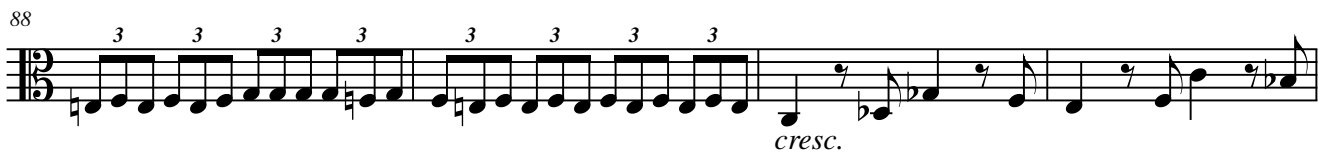
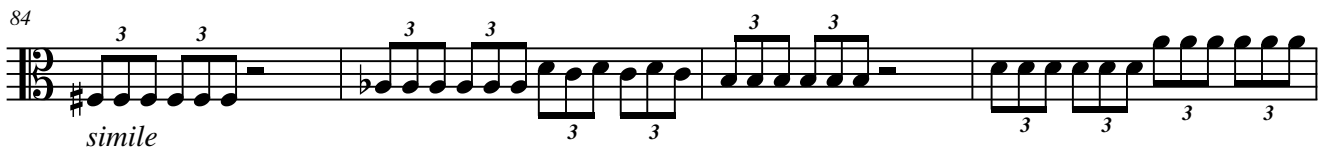
46

meno mosso

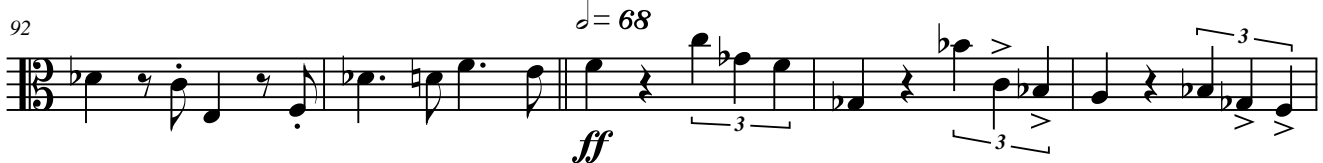
f

50 *meno mosso*

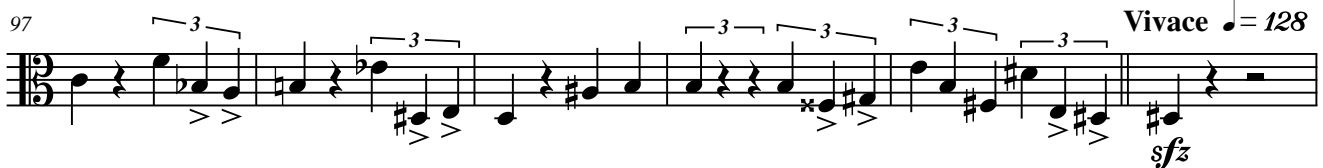
1st Episode



Episode 3



3rd Exposition



103

sfz *pp* *sfz*

110

sfz

115

sfz

120

sfz

125

sfz

130

sfz

137

sfz

143

sfz

146

sfz

150

sfz

4th Episode

Energico con moto

f

Fuga interrotta
non meno mosso

rit.

rit.

ppp *pp*

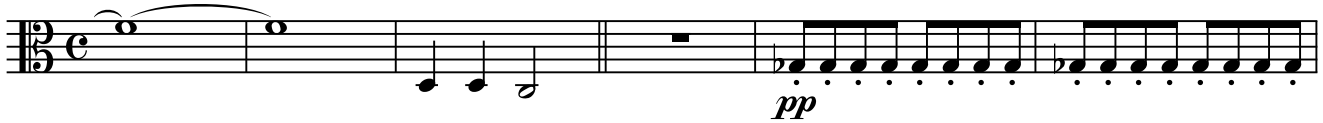
cresc.

fff

154



161



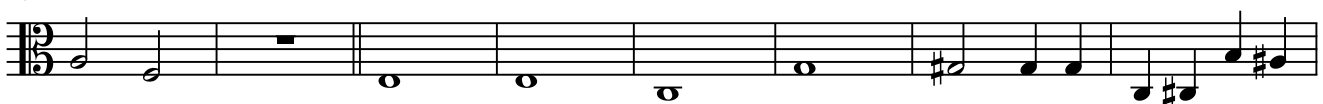
167



175



184



192



197



213



217



222



227 $\text{♩} = 84$ Coda

ff *sfz* *rit.* *ff*

234 2 3

244 *sfz*

250

252

257 *rit.* *ppp*

4. Tuba Mirum
Maestoso non troppo

263 *f*

267

270 Più mosso

274

The musical score for Viola, measures 227-274, is written in 3/2 time. It begins with a Coda marking and a tempo of 84 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *ppp* (pianissimo). There are also articulations like accents and slurs, and tempo markings like *rit.* (ritardando) and *Più mosso* (faster). The score is divided into measures 227-233, 234-243, 244-249, 250-251, 252-256, 257-262, 263-266, 267-269, 270-273, and 274. The key signature has one flat (B-flat).

278 rit.

poco a poco più mosso e cresc.

283



287

**5. Liber Scriptus****Sempre forte e marcato** ♩ = 118

291



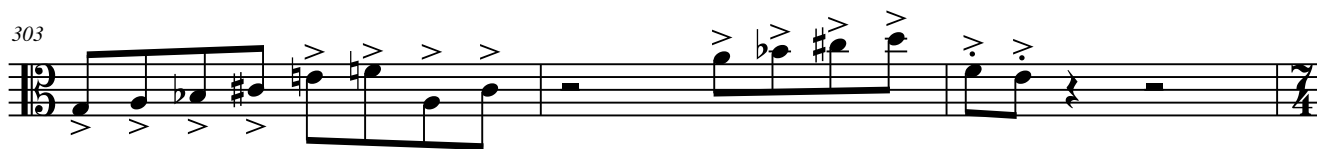
295



300



303



306



309



313

rall. molto

6. Quid sum miser (Baritone Solo)

316

6

p

328

p

332

un po' rit.

336

rall.

p

mf

340

rall.

a tempo

344

sostenuto rall.

f

347

Tempo I
meno mosso

mf

351

calando

2

rit.

2

7. Motet: Recordare

Una dolce leggerazza e melifluo legato

359 div.con sord. uniti

368 div. uniti

377 *pp*

385 div. uniti *sfzf* *ppp*

393 *pp*

402 rit. div.

410 rit. uniti *ppp p* *pp* *cresc.*

417 div. rit. uniti via sord. *sfz* *ppp*

8. Ingemisco: Arioso for mezzo-soprano

424 **Lento** **Drammatica**

mp *mf*

429 **più dolce**

f

434 **più mosso**

438 **rall.**

442 **rall.** **a tempo**

p *cresc. poco a poco*

446

449 **f**

452 **allargando**

sfz *sfz* *sfz*

9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458 *f* *simile*

463

468 *con moto ma quasi maestoso*

472

478 *pp*

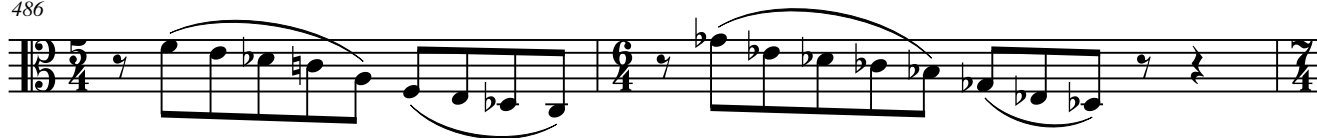
481

482

483

484

486



488



meno

490



495

10. Quartet: Reprise - Qui Mariam Absolvesti



499



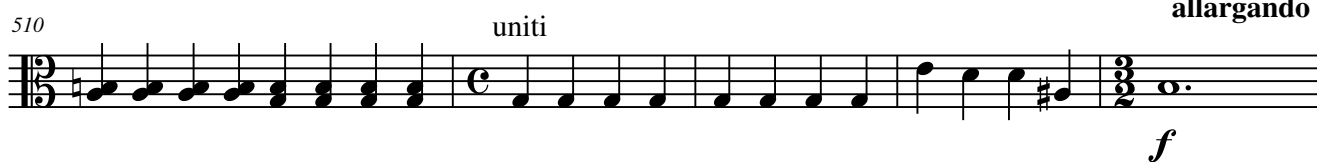
503



507 div.



510



515

